Phenomenology and Bracketing – a History of a Sequence Till Sirohi

By Shomit Sirohi

I. Edmund Husserl – Bracketing into Psychology and the Epoche

Just the comment on daily life, bracketed to a science and the characteristic removal of the bracket as meditations on psychology perhaps Freud which is the only science along with one or two, maybe three moves in Enzo Paci as time, and truth in this method of bracketing.

II. Heidegger – a Life and a Profound German Idealist argument

The next characteristic removal is to life itself but in Sein und Zeit, the German Idealist comment on daily life and temporality – where being unfolds to Time and Temporality as just the ontic daily affairs whose Being or ontological dimension is in fact being-in-the-world as all that is poem, Being's poem.

III. Sartre – a A Life Spent in History as Practico-Inerte

In fact the characteristic removal of a bracket is first – Individual, and failing into abstraction, which is failed abstraction which means that consciousness is failed abstraction, like a student who is failing at studies and is flunking.

Then history and practico-inerte on every subject of life – that the department stores are all part of History and practico-inerte.

IV. Sirohi – Bracketing through Topics in a Profound Bracketing whose Removal is Characteristic in a Dialectical Commentary

Imagine bracketing through different topics and sciences, including History as mainly about the process of a conjuncture or even a progressive-regressive commentary which has to be learnt – as life spent among books and reading, writing and reflecting.